

To Kill A Mockingbird Discussion Questions By Chapter With Answers Short Reviews

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To Kill A Mockingbird Discussion

Get the conversation started with these questions. To Kill a Mockingbird by Harper Lee is a classic tale of Alabama in the 1930s and two children's encounters with an outcast named Boo Radley. The kids must deal with racial issues when their attorney father defends a black man accused of raping a white woman. The plot and overtones can make...

To Kill a Mockingbird Book Club Discussion Questions

"To Kill a Mockingbird": "To Kill a Mockingbird" is the popular novel written by Harper Lee and published in 1960. It is a Pulitzer Prize winner and has since become known as one of the classics ...

Discussion Questions for "To Kill a Mockingbird." | Study.com

Symbolism. Both Boo Radley and Tom Robinson are basically blameless individuals who are at the mercy of society, yet society is cruel to Boo and ultimately Tom is murdered. The symbol of the mockingbird also points to Scout, both as an innocent child and as the grown-up narrator, who "sings a song" in telling the story.

To Kill a Mockingbird Discussion Questions | Chicago ...

One of the chief criticisms of To Kill a Mockingbird is that the two central storylines—Scout, Jem, and Dill's fascination with Boo Radley and the trial between Mayella Ewell and Tom Robinson—are not sufficiently connected in the novel. Do you think that Lee is successful in incorporating these different stories?

To Kill a Mockingbird - Discussion Questions

Course Hero's expert-written discussion question and answer pairs for Harper Lee's To Kill a Mockingbird offer insight and analysis on themes, symbols, characters, and more.

To Kill a Mockingbird Discussion Questions & Answers - Pg ...

To Kill a Mockingbird -----Discussion Questions Chapter 1 What do you learn in this chapter about Maycomb, Atticus Finch and his family? What do you learn about Dill's character? What do you notice about the narrative voice and viewpoint in the novel? Chapter 2 Why is Scout so looking forward to starting school?

To Kill a Mockingbird -----Discussion Questions

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In *To Kill a Mockingbird*, author Harper Lee uses memorable characters to explore Civil Rights and racism in the segregated southern United States of the 1930s.

To Kill a Mockingbird: Study Help | Essay Questions ...

To Kill a Mockingbird Study Guide Questions Ms. Salona Page 1 of 19 Name_____ Period_____ Directions: You are to have all questions answered for the chapters I assigned for homework when you arrive to class.

To Kill a Mockingbird Study Guide Questions

To Kill a Mockingbird is Harper Lee's 1961 Pulitzer Prize-winning novel about a child's view of race and justice in the Depression-era South. The book sells one million copies per year, and Scout remains one of the most beloved characters in American fiction.

SparkNotes: To Kill a Mockingbird

To Kill a Mockingbird Study Guide. The South was still segregated, forcing blacks to use separate facilities apart from those used by whites, in almost every aspect of society. The Civil Rights Movement began to pick up steam when Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, in 1955.

To Kill a Mockingbird Study Guide | GradeSaver

Bring on the tough stuff - there's not just one right answer. The events of *To Kill a Mockingbird* are set in the 1930s, but racism is still with us.

To Kill a Mockingbird Questions - Shmoop

Discussion Questions *To Kill a Mockingbird*. ... Atticus gives his children air rifles and tells them that they can shoot all the bluejays they want, but "it's a sin to kill a mockingbird." At the end of the novel, Scout likens the "sin" of naming Boo as Bob Ewell's killer to "shootin' a mockingbird." Do you think that Boo is the only innocent ...